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COLORADO CENTRE OF DANCE

17301 W. Colfax #145

GOLDEN, CO 80401

(303) 215-9814

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PARENT INFORMATION - RECITAL 2010

THE RECITAL:

Recital is at Bear Creek School on **June 12, 2010**. (See Map)

Show 1 "Dance To The (Conga) Beat" begins at 3:30 p.m. and ends at approximately 4:15. Dancers should arrive for Show 1 at 3:00 p.m. The auditorium will be emptied and then **Show 2 "Bust A Move"** begins at 5:00 p.m. and ends at approximately 6:00 p.m. Dancers for Show 2 should arrive at 4:30 p.m. There is no intermission for Show 1 or Show 2, however refreshments and flowers will be sold in the lobby after Show 1 and before and after Show 2. The auditorium will be emptied and **Show 3 "Burnin' Up the Dance Floor"** will begin at 7:00 p.m. and end at approximately 8:45 p.m. There will be a 15 minute intermission for Show 3. Dancers should arrive for Show 3 at 6:30 p.m.

Ticket sales will begin on Monday, May 10, 2010. This year we will be using the seating charts provided by Bear Creek School. (Numbers will be on seats for the show.) The shows will begin seating approximately 15 to 20 minutes prior to the start of each show on the night of the performance (6-13-09). No one will be allowed in the auditorium until seating begins for each show and anyone holding tickets for "all day performances" or for 2 shows, must leave the auditorium and go to their new seating assignment or return to their seats between shows. The auditorium will be emptied between each show. Tickets may be purchased at the studio, at dress rehearsal, and on recital night.

There are NO REFUNDS on purchased tickets!

Show 1 Tickets = \$12.00 Admission /kids 2 and under free/ Seniors \$10.00

Show 2 Tickets = \$14.00 Admission/ kids 2 and under free/ Seniors \$12.00

Show 3 Tickets = \$14.00 Admission/ kids 2 and under free/ Seniors \$12.00

*All day performances or 2 or more shows = \$16.00 Admission/2 under free/ Seniors \$14.00. (All day tickets may be purchased if you are attending more than 1 show!)

RULES

- *No dancers allowed in the auditorium prior or during the show in their costume.
- *Please no flash photography or videotaping at the recital.
- *Please do not come backstage during intermission. The studio has teachers helping and backstage managers throughout the performance. You will be notified if you are needed.
- *If you need to drop off or discuss something backstage, contact the backstage manager first!
- *Please do not send make up back stage with the younger dancers!
- *There will be a professional video tape done on the evening of the show (see video order form), no other videotaping is allowed.
- *All dancers are to stay until the finale at the end of each show, unless I have written notice that they are to be released earlier.

MANDATORY DRESS REHEARSAL

Dress Rehearsal is on Friday, June 11, 2010, and will be held at Bear Creek High School.

Show 1 Dress Rehearsal starts at 3:30 p.m., please be there at 3:15.

Show 2 Dress Rehearsal starts at 4:30 p.m., please be there at 4:15.

Show 3 Dress Rehearsal starts at 6:30 p.m., please be there at 6:15.

This is a mandatory rehearsal - if you have an emergency please call (303) 215-9814 and leave a message. CCD reserves the right to deny your dancer to perform, unless at dress rehearsal!

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Dancers should come to dress rehearsal in their costume (or the 1st dance costume they wear), with make-up (suggested, but optional) and hair up. Basic make-up for stage includes bright red lips and cheeks, eye liner, mascara, blue or purple eye shadow are best. Lights on stage wash out faces, so make up helps features to stand out. They should sit in the rows in the auditorium that is labeled with their dance name. They may watch the show prior to and after they dance. It is important for everyone to be on time for this rehearsal since we must be out of the theater by 9:00 p.m. All dancers must stay until the finale is run at dress rehearsal! You may take pictures and video all you want at dress rehearsal, but NOT during the performance on 6-12-10!

**NOTE - JUNE TUITION IS THE LAST INSTALLMENT, BASED ON 44 WEEKS OF CLASSES.
THE FULL AMOUNT IS DUE PRIOR TO THE RECITAL!**

Classes run through the week of 6-14-10. Summer camps start the week of June 21, 2010.

**The studio books are on computer. Late fees continue to accrue until paid.
All accounts must be paid in full prior to recital or the studio has the right to deny students' performances. Please check on your account in May to bring your account current, or to clear any credits/debits prior to the show. Thank you!*

OUR FUN SUMMER INTENSIVES RUN FOR THE FOLLOWING WEEKS:

JUNE 21-24

JULY 12-15

JULY 19-22

JULY 26-29

SEE INFO. ON THIS WEBSITE FOR SUMMER INTENSIVES!

FALL SESSION STARTS THE WEEK OF AUGUST 23, 2010.

OPEN HOUSE/ FALL REGISTRATION WILL BE HELD ON

SATURDAY, AUGUST 21, 2010.

*Classes fill up fast for Fall, see the preregistration form online and sign up by May 15, 2010, and receive \$10 off the registration fee! Full payment for classes must accompany fall registration to receive the \$10 off.

In the Fall of 2010 classes at the Colorado Centre of Dance will NOT transition. We transition classes every 2 years so students gain the most knowledge and technique possible for each level of dance. There may be some exceptions for the Fall, and we will let you know if your dancer should move to another level. See below ideas for the younger dancer curriculum, since they do transition more often and based upon age. Thank you for dancing with us! We look forward to another wonderful year with all the dancers and their families. P.S. Summer is a great opportunity to catch up skills and prepare to move to the next level!

***Preschool (3, 4 years)** - 3 - 4 years of age not ready for more structure should repeat the skills of the preschool class. It is important to have fun and encourage them to come to class, without too much structure. We can always start there and transition later. If they have done 2 years or are ready to move, see Combo I. (See Colleen or teachers for advice)

***Combo I or II (4, 5, 6 years)** - Combo. I /II is designed to bring in structure, in a fun, encouraging way. It incorporates ballet, tap and tumbling. This class should be done for 2 years, or can be taken for 1 year, depending on age. We recommend that students in kindergarten take this class.

Beg. Jazz/ Beg. Tap/ Beg. Ballet/Beg. Lyrical - all of these main courses should be started around the age of 1st or 2nd grad. Then classes progress every 2 years, such as Ballet II, Ballet III, Ballet IV, and Ballet V.

All other classes - Classes should transition as a whole with some exceptions, please ask the teachers.

Hip Hop - Levels are different than other classes, and placement is dependent on teacher approval.

Lyrical - lyrical classes do not move every two years because it is a specialized form of jazz and we do not have as many levels of lyrical, like in jazz or ballet. For the 2010/2011 year we are NOT transitioning lyrical classes, since we split the levels of lyrical last year. The lyrical student will be asked to transition according to age and level and the teacher will decide when they are ready to move. Lyrical is easier when combined with ballet training, since there is a lot of ballet in the warm up and the moves that are performed.